

## Cornelius Hirsch

♩ = 69

[illegible]

**A**

Picc.

Fl.

A. Fl. in G

Ob.

E. Hn. in F

Picc. Cl. in E $\flat$

Cl. in A

B. Cl. in B

Bsn.

K.F.

Cn.

Hn.

Tbn.

Tba.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*mp*

*pp*

*arco*

*p*

● = 96

- 3 -

18

Picc. *ppp*

Fl. *ppp*

A. Fl. in G *ppp*

Ob.

E. Hn. in F

Picc. Cl. in E $\sharp$  *ppp*

Cl. in A *ppp*

B. Cl. in B *ppp*

Bsn.

K.F. *ppp*

Cn.

Hn.

Tbn.

Tba.

Perc.

Pno.

Hp.

Vin. I *p*

Vin. II *p*

Vla. *ppp* *div.* *pizz.*

Vlc. *ppp*

Cb. *pp*

22

Picc.

Fl.

A. Fl. in G

Ob.

E. Hn. in F

Picc. Cl. in Es

Cl. in A

B. Cl. in B

Bsn.

K.F.

Cn.

Hn.

Tbn.

Tba.

Perc.

Pno.

Hp.

Vin. I

Vin. II

Vla.

Vlc.

Cb.

*p*

*p*

*p*

Detailed description of the musical score: The score is written for a full symphony orchestra. Measures 22-25 are shown. The Piccolo, Flute, and Alto Flute in G parts have melodic lines with slurs and ties. The English Horn in F part has a melodic line starting in measure 22. The Piccolo Clarinet in E-flat, Clarinet in A, Bass Clarinet in B, and Bassoon parts have sustained notes or short melodic fragments. The Cor Anglais, Horn, Trombone, and Tuba parts are mostly silent. The Percussion and Piano parts are also silent. The Harp part has a sustained chord in measure 22. The Violin I and Violin II parts have melodic lines with slurs and ties. The Viola part has a melodic line starting in measure 22. The Violoncello and Double Bass parts have sustained notes or short melodic fragments. The dynamic marking *p* (piano) is present in measures 22, 23, and 24.

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- A. Fl. in G** (Alto Flute in G)
- Ob.** (Oboe)
- E. Hn. in F** (English Horn in F)
- Picc. Cl. in Es** (Piccolo Clarinet in E-flat)
- Cl. in A** (Clarinet in A)
- B. Cl. in B** (Bass Clarinet in B)
- Bsn.** (Bassoon)
- K.F.** (Kontrabaß / Contrabass)
- Cn.** (Corni / Horns)
- Hn.** (Hörn / Horns)
- Tbn.** (Tromben / Trombones)
- Tba.** (Tuba)
- Perc.** (Percussion)
- Pno.** (Piano)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vlc.** (Violoncello / Cello)
- Cb.** (Kontrabaß / Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (*ppp*, *p*, *sub p*). Performance instructions like *senza sord.* (without mutes), *arco* (arco), and *pizz.* (pizzicato) are also present.

C più mosso (batt. in 4)

$\bullet = 101$

30

Picc.

Fl.

A. Fl. in G

Ob.

E. Hn. in F

Picc. Cl. in Es

Cl. in A

B. Cl. in B

Bsn.

K.F.

30

senza sord.

Cn.

30

senza sord.

Hn.

Tbn.

Tba.

30

Perc.

30

Pno.

30

Hp.

30

Vin. I

Vin. II

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mf*

34

Picc. *mf*

Fl. *mp*

A. Fl. in G *mp*

Ob.

E. Hn. in F *mf*

Picc.Cl. in Es *mp*

Cl. in A *mf*

B.Cl. in B

Bsn.

K.F.

Cn. *p*

Hn. *p*

Tbn. *p*

Tba. *p* senza sord.

Perc.

Pno. *mf*

Hp. *mf*

Vin. I *mf* Solo

Vin. II *senza sord.*

Vla. *senza sord.*

Vlc. *arco*

Cb.



$d_1 = 69$ 

- 9 -

rit. al tempo

43

Picc.

Fl.

A. Fl. in G

Ob.

E. Hn. in F

Picc. Cl. in Es

Cl. in A

B. Cl. in B

Bsn.

K.F.

Cn.

Hn.

Tbn.

Tba.

Perc.

Pno.

Hp.

Vin. I

Vin. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

tutti

*mf*

tutti

*mf*

tutti

*mf*

$\bullet = 101$

solo

$$d_1 = 69$$

- 12 -

G tempo moderato  
♩ = 101

- 13 -

● = *III*

pizz.

67

Picc. *mf*

Fl. *mf*

A. Fl. in G *mf*

Ob. *mf*

E. Hn. in F *mf*

Picc. Cl. in E♭ *mf*

Cl. in A *mf*

B. Cl. in B *mf*

Bsn. *mf*

K.F. *mf*

Cn. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Perc. *mf*

Pno. *f*

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Picc.  
 Fl.  
 A. Fl. in G  
 Ob.  
 E. Hn. in F  
 Picc. Cl. in E $\flat$   
 Cl. in A  
 B. Cl. in B  
 Bsn.  
 K.F.  
 Cn.  
 Hn.  
 Tbn.  
 Tba.  
 Perc.  
 Pno.  
 Hp.  
 Vin. I  
 Vin. II  
 Vla.  
 Vlc.  
 Cb.



## I

Picc. *mp*  
 Fl. *mp*  
 A. Fl. in G *mf*  
 Ob. *p*  
 E. Hn. in F *p*  
 Picc. Cl. in Es *mp*  
 Cl. in A  
 B. Cl. in B *pp*  
 Bsn. *pp*  
 K.F. *pp*  
 Cn. *p*  
 Hn. *p*  
 Tbn. *p*  
 Tba. *p*  
 Perc.  
 Pno. *mf*  
 Hp. *mf*  
 Vin. I *p*  
 Vin. II *p*  
 Vla. *p*  
 Vlc. *p*  
 Cb. *p*

J sempre animato

82

Picc. *pp*

Fl. *p*

A. Fl. in G *p*

Ob. *ppp*

E. Hn. in F *ppp*

Picc. Cl. in Es *pp*

Cl. in A *p*

B. Cl. in B *pp*

Bsn. *pp*

K.F.

Cn. *pp*

Hn. *pp*

Tbn. *pp*

Tba. *pp*

Perc. *pp*

Pno. *mp*

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

pizz. *p*

88 *ancora più mosso* *rallentando un poco* **K** *poco meno*

Picc. *88*

Fl.

A. Fl. in G *88*

Ob.

E. Hn. in F

Picc. Cl. in Es *88*

Cl. in A

B. Cl. in B

Bsn.

K.F.

Cn. *88*

Hn. *mp*

Tbn.

Tba.

Perc. *88*

Pno. *88* *p*

Hp. *88*

Vln. I *88* *mf*

Vln. II

Vla. *mf*

Vlc. *pizz.*

Cb.

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation with various clefs, key signatures, and time signatures. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A tempo change instruction, "più animato poco a poco", is visible at the top right. The score is organized into systems, with each system containing staves for different instruments or groups of instruments. The page number "93" is visible in the top left corner.

sempre più mosso poco a poco

This page of the musical score covers measures 98 to 102. The instrumentation includes a wide range of woodwinds, brass, strings, and keyboard instruments. The score is written for a full orchestra, with parts for Piccolo, Flute, Alto Flute in G, Oboe, English Horn in F, Piccolo Clarinet in E-flat, Clarinet in A, Bass Clarinet in B, Bassoon, Contrabassoon, Cello, Double Bass, Percussion, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various dynamics like *f*, *mf*, and *solo* markings.

L subito tempo meno

103

Picc.

Fl.

A. Fl. in G

Ob.

E. Hn. in F

Picc. Cl. in Es

Cl. in A

B. Cl. in B

Bsn.

K.F.

con sord.

Cn.

Hn.

Tbn.

Tba.

Perc.

Pno.

Hp.

Vin. I

Vin. II

Vla.

Vlc.

Cb.

M calmando poco a poco

[illegible]

114 N

Picc. *mf*

Fl.

A. Fl. in G

Ob.

E. Hn. in F

Picc. Cl. in Es

Cl. in A

B. Cl. in B

Bsn.

K.F.

Cn.

Hn.

Tbn.

Tba.

Perc. *p* Kleine Glöckchen in g und cis

Pno. *p*

Hp.

Vln. I *p* tutti

Vln. II *p* tutti

Vla. *p* tutti

Vlc. *p*

Cb. *pp*



118

Picc. *mp*

Fl. *p*

A. Fl. in G *p*

Ob. *ppp*

E. Hn. in F *ppp*

Picc. Cl. in Es *ppp*

Cl. in A *pp*

B. Cl. in B *pp*

Bsn.

K.F.

Cn.

Hn.

Tbn. *p*

Tba. *p*

Perc. Klangschalen in e und a

Pno. *p*

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

[illegible]

O subito più mosso  
♩. = 69

$$O_1 = 69$$

poco a poco rallentando molto al

This page of the musical score covers measures 126 through 129. The instrumentation includes a large woodwind section (Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet in A, Bass Clarinet, Bassoon, Contrabass), a brass section (Horn, Trumpet, Trombone, Tuba), Percussion, Piano, Harp, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in 3/4 time. Measures 126-129 show a complex orchestral texture with various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is presented in a standard musical notation format with staves for each instrument and a key signature of one sharp (F#).

**p** tempo meno mosso  
*♩ = 44*

130

Picc. *mp*

Fl. *mp*

A. Fl. in G *mp*

Ob. *pp*

E. Hn. in F *p*

Picc. Cl. in E♭ *pp*

Cl. in A *pp*

B. Cl. in B

Bsn. *pp*

K.F.

Cn.

Hn.

Tbn.

Tba.

Perc. *p* Kleine Glockchen in g und cis

Pno.

Hp.

Vin. I *p* solo 3

Vin. II *p* solo

Vla. *p* pizz.

Vlc. *p*

Cb. *p*

[illegible]

142

Picc.

Fl.

A. Fl. in G

Ob.

E. Hn. in F

Picc. Cl. in Es

Cl. in A

B. Cl. in B

Bsn.

K.F.

Cn.

Hn.

Tbn.

Tba.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*pp*

Cymbeln in g und cis

*ppp*

*pppp*

*ppp*

*pppp*

3

3